

CURRICULUM VITAE 2021

Alejandra España Natera
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FORMAL EDUCATION

- 2018** **Unstable materiality.** Diploma coordinated by Rocío Cerón. IISUE. Instituto de Investigaciones sobre la Universidad y la Educación UNAM. CDMX. (April - October)
- 2017** **Artist Workshop.** After the Cartoon. Un Faulduo Colectivo in dialogue with the exhibition Oscar Masotta. Theory as action. Museo Universitario de Arte Contemporáneo. MUAC Mexico City.
- 2013** **The art of making films by hand.** Cátedra Ingmar Bergman. UNAM. Eve Heller. Mexico City.
- 2008-09** **La Quiñonera Laboratory.** First generation Mexico City.
- 2008-09** **Experimental Ceramics Workshop.** Alberto Díaz de Cosío. Mexico City.
- 2008** **Illustration Course.** Kveta Pacovska. Instituto Italiano de Cultura. Mexico City.
- 2002-07** **Graduated with Honors.** Escuela Nacional de Pintura, Escultura y Grabado. La Esmeralda (ENPEG). Mexico City.
- (2001-1)** **The portrait in sculpture.** Course by Master Luis Grau. Escuela de Artes y Oficios, Barcelona, "La Llotja". Barcelona, Spain.

INFORMAL EDUCATION

- 2019** **Japanese painting workshop.** Workshop by the teacher of the University of the Arts of Musashino, Japan. Aguri Uchida. Center for the Arts (CaSa) of San Agustín Etlá. Oaxaca.
- 2016** **Comic + Animation.** Workshop by Patricio Plaza. La Casa del Cine. Mexico City.
- 2016** **Dance Theater Ritual Butoh.** Hiroko and Koichi Tamano. Museo del Chopo, Mexico City.
- 2015** **Dance Theater Ritual Butoh.** Seisaku & Yuri Nagaoka. Laboratorio Escénico, Mexico City.
- 2014** **Dance Theater Ritual Butoh.** Hiroko and Koichi Tamano. Laboratorio Escénico, Mexico City.
- 2014** **KOSMICA Festival.** Centro de Cultura Digital & Laboratorio Alameda. Botanical perfumery workshop for Astro enthusiasts. Carrie Paterson. Mexico City.

ACKNOWLEDGMENTS

- 2024** Casa Wabi Puerto Escondido, Oaxaca. Residence for artists. Selected by Curator Dakin Hart. Prize Zona MACO.
Palm Foundation Prize. Patio By Zona MACO.
- 2023** Cobertizo. Residence for artists. Estado de México. Mexico.
- 2021_23** Member of the National System of Creators. SNCA. In the discipline of painting with the Project "The center is its periphery"
- 2020** Acquisition award of the Bienal Rufino Tamayo XIX. Museo de Arte Contemporáneo de Oaxaca. MACO.
- 2019** Participation in the 8th Biennial of Artist's Books. Richmond California. USA. CODEX. With the artist's book: "SILENCIO".
- 2017** Participation in 6th Biennial of Artist's Books. Richmond California. USA. With the artist's books: "Incomplete Stories" and "Uti non abuti".
- 2016** Fellow of the National Fund for Culture and the Arts, FONCA. Jóvenes Creadores. 2015 / 2016. Discipline of Graphics. Mexico.
Participation in the 3rd Exhibition of Artist's Books. MUAC. UNAM Mexico City; Jury: Ana Romandía and Mauricio Islas.
- 2015** Participation in the Animasivo Festival, Mexico City. With the short film: "Lugares Intangibles". <https://vimeo.com/117694092>
- 2014** Fellow of the Self-managed Artistic Residencies Program. FONCA. Vallauris France. May July.
- 2013** Acquisition award with the animation piece "Places intangibles" at the VI National Biennial of Visual Arts of Yucatán. Merida Yucatan; Jury: Silvia Barbescu / Miho Hagino, Leila Voight, Miguel Ángel Sobrino and Reynaldo Bolio.
- 2011** Participation in Odeón Contemporary Art Fair, Living Art Room. Bogota Colombia.
- 2009** Fellow of the FONCA Artistic Residency Program - Banff Canada Center. September November.
- 2007** Recognition for the best educational book given by the Publishing Industry of Mexico. International Children's and Youth Book Fair.

Mexico City. Economy What is money? Andrea Ruy Sánchez and Gabino Flores. Illustrations by Alejandra Spain. Arts of Mexico.

2006 Honorable Mention in the painting category. XXVI National Meeting of Young Art, Aguascalientes. Traveling exhibition around the Mexican Republic. Mexico.

Fellow of the National Fund for Culture and the Arts, FONCA. Young Creators. 2006 / 2007. Discipline of Painting. Mexico.

Scholarship holder of the National Scholarship Program for Academic Excellence and Achievement. Secretariat of Public Education, SEP. Mexico.

INDIVIDUAL EXHIBITIONS AND PRESENTATIONS

2024 **Seeds of sand and sea.** A travelling exhibition, Mexican Institute of Justice, IMJUS. Mexico. From June 26 to August 12.

In the dream the wakefulness. Multidisciplinary individual exhibition of ceramics, painting, tapestry, jewelry, sculpture, drawing and artist books. Intervened in the permanent rooms of the Franz Mayer Museum. Curated by Abraham Villavicencio, with support from CAM Galería. (From February 7 to April 28).

2023 **Seeds of sand and sea.** (Second installment of the trilogy: "The center is its periphery" SNCA) Ex-convent Betlehemita Cultural Center. Coordination: Margarita Peña Pineda, Head of the Cultural Space. (From October 14 to March 25).

Private garden. CAM Gallery. Aristotle 354, Polanco CDMX. Tapestry, painting, sculpture and drawing. (From May 6 to May 10 July).

2022 **Voices of shadow.** Fundación Juan Soriano. Poland. Mural, tapestry, silk screen, ceramics and installation. Curator Marek Keller. (From 8th of September to 8th of January 2023).

The center is its periphery. Monumental painting installation. SNCA. Venustiano Carranza Carranza Museum. October 8 to December 5. Cuatro Ciénegas, Coahuila, Mexico.

- 2021** **Luminous Darkness.** Individual exhibition of recent work, inks on paper and figurative tapestry. CAM Gallery. Aristóteles 354, Polanco CDMX. (From July 22 to October 15th).
- 2020** **Here and Now.** Gallery El Taller 65. Individual Show. Curatorship: Sergio Gómez. Callejón de San Marcos 65. Tlalpan II. CDMX. (24th April – 13th June).
- Distant proximity.** Show Room. Galería White Cremnitz at SALÓN ACME 8. Individual show of tapestry and collage on wood. General Prim 30-32 Colonia Juárez, Mexico City. Curatorship: Teresa Marmolejo. (February 6th - 9th).
- 2019** **Making the latent present.** Gallery 123. 1 Month 1 Artist. Individual show of collage and tapestry. Centro Histórico, Mexico City. Curatorship: Violeta Celis. (November).
- EON LOOP.** Presentation of artist's book at Instituto de Artes Gráficas de Oaxaca. IAGO. Oaxaca de Juárez. Work done at the Workshop: El Ojo Peludo. Oaxaca. (August 8th).
- 2018** **There was perhaps.** Presentation of artist's book. Sala Adamo Boari Palacio de Bellas Artes. Mexico City. Malpaís Ediciones.
- 2017** **Apparitions and Perceptions.** Drawings on paper and wood. Okupa Bar. Mexico City.
- 2016** **There was perhaps.** Painting, photography, collage and drawing. Galería La 77. Mexico City; Curatorship: Beatriz Hernández Caraveo.
- Hidden Secrets.** Interactive mural and painting on paper and wood. Galería Restaurant Frëims. Curatorship: Luis Ramaggio. Mexico City.
- 2015** **Incomplete stories.** Retrospective exhibition, painting, ceramics, work on paper, animation and drawing. Galería White Cremnitz Mexico City. Curatorship: Luis Ramaggio.
- 2013** **Elementals.** Collage, paper on wood. Galería Breve, Roma - Condesa Cultural Corridor. Mexico City.
- Journey to the center of the Earth.** Immersive story and performance action in public space. La Galería de Comercio at the corner of Calle Comercio and Martí. Escandón, Mexico City.
- 2012** **Private Animal.** Painting, collage, objects, ceramics and drawings. Galería Distrito 14, Mexico City.

- 2011** **Human being for beginners.** Mural and installation of intervened books. Galería WAPO, Mexico City.
- 2010** **Work by Alejandra España Natera.** Painting. Galería Relox 46. San Miguel de Allende, Guanajuato, Mexico.
- 2009** **Las memorias del registro / Bird on my head.** Exhibition of ceramics, drawing, photography, collage and installation. Open Study. Glyde Hall, Department of Ceramics. Mexico - Canada Artistic Residency Program. FONCA / Banff Center Canada.
- 2008** **Parasitic Habits.** Exhibition of painting, prints and drawings La Sala. Mexico City; Curatorship: Martín Soto Climent.
- 2007** **Uti non abuti,** ENPEG. Galería "La Esmeralda". Exhibition of painting, sculpture in wood, wire and scrap metal, ceramics, drawing and prints. Mexico City; Curatorship: Iván González de León. (September 26 – October 26).
- Fragments of Absence.** Exhibition of prints and drawing. Aquatints, monotypes, serigraphs and inks. El Atrio, Espacio Cultural. Mexico City; Curatorship: Luis Ramaggio.

SELECTION OF GROUP EXHIBITIONS AND ART FAIRES

- 2024** **Suceder / Beyond the minefield and the pictorial territory.** Multidisciplinary exposition. Museum Ciudad de Querétaro. Curated by Olga Margarita Dávila and Andrés Valtierra. October 18th – December 12.
- Seeds of sand and sea.** Multidisciplinary exposition, Mexican Institute of Justice (IMJUS) with support from CAM Gallery. CDMX. June 19th - August 19.
- No Name.** No Name, Collective exhibition. Vizcaínas Museum 21, Centro Historico. June 11.
- OPEN STUDIOS.** Open studios of the artists of the Workshops of Fresno 301. Atlapampa Mexico City. February 10.
- ZonaMACO Art Faire.** Show of painting, sculpture and screen. (From 7 to 11 February). Centro Banamex, Mexico City.
- 2023** **Volta New York.** Metropolitan Pavilion, 125 West 18th Street New York. Cam Galería. May 17 to 21.

Positions Berlin Art Fair. With CAM gallery. September 16 – 17.
Hangar 6.

Interweaving ambivalences. Collective exhibition on the occasion of March 8th that unites the fabric as a creative bridge. Dr. Erazo 172 Col. Doctores CDMX. Laguna. Fábrica de Oficios. March 8-21.

Private garden. CAM Galería. Sculpture and drawing show during the ZonaMACO art fair. February 8-12.
Citibanamex center, CDMX.

2022

Water in the Desert. House of Culture, Cuatro Ciénegas, Coahuila.
Group show of local artists.
local artists. Coordination, museography and curatorship by Alejandra España. October 6 to November 5. Coahuila, Mexico

Rite of Passage. Exhibition by Alejandra España & Ariadna Vásquez.
Multidisciplinary exhibition. Curated by Melissa Gody Nieto. From July 15 to October 15 Jalatlaco, Oaxaca, Mexico

Successions. Exhibition that covers the theme of the process within the practice of 23 contemporary women artists. Curated by Emilia Chuliá MUPO. Museum of Oaxacan Painters. Oaxaca de Juárez. Mexico. From May 20th to July 20th.

Engraving Workshop Fernando Sandoval G. Itinerant exhibition of 30 years of graphics held at the Sangfer Studio. Located in the City of Oaxaca. Show at Somers Gallery. London. From May 19 to June 25. / Show at El Chico Madrid Gallery. Madrid Spain. From May 1st to 12th.

Art does good. DiderotArt. Mexico. Exhibition for the benefit of CONFE. Business Hall. Mexico City. From May 3rd to 5th.

See voices. CAM Gallery. Exhibition of Tapestry, serigraphy and NFT. During the Art Fair. MACO. February 9 to 13. Citibanamex Center. Mexico City.

2021

Shared Time. Between Mines, Invasorix and Burning Palm Tree. Carrillo Gil Art Museum. Use experimental use and appropriation of Room III of the museum. Creative processes and feminist collectives. Curated by Mauricio Marcín. From September 12 to November 14. Mexico City.

There was perhaps. Spoken Word. Poem by Alejandra España Ed. By MalPaís Ediciones (2017) At La Mano Jardín. Musical ensemble in collaboration with the artist Garrett Riley. (October 27th).

A Uncertain Science. Collective exhibition of drawing and painting of some residents of the USSRmx Residency program. USSR Gallery. Mexico City (November 4th).

Why we cannot limit ourselves to live. Galería Galería Gallery. La Calera, 3rd Privada de Septiembre 13, Oaxaca. (From October 8th to November 6th).

Woven Resiliences. Collective exhibition of Latin American women. Art Latinou Gallery. Praga 33 Colonia Juárez, Mexico City. Curatorship: Kinari Chargoy, Adriana Gómez Vergara, Alema Infante and Dulce María Ruvalcaba. (From June 3th to July 2nd).

Imaginary Practices of Astronomy, Biology and Botany. Collective exhibition. Gallery Guadalajara 90210. Art Week Mexico 2021 ZsONAMACO. Temístocles 61. Polanco CDMX. (27th April, 2nd May). Curatorship: Marco Rountree.

ANONYMOUS. Collective pictorial exhibition. Tingladógraphy Gallery & Photographic Shop. García Vigil 212, Oaxaca. (23th April- end of August).

Before they wake us up. USSRmx. Collective exhibition of the artistic residency, open studio of art and communication. Curatorship: Adriana Jiménez. Veracruz 72 CDMX. (March 25 - April 15, 2021).

The Word for World is Forest. Dream Garden. By Jesse Cohen. Participation for the poster included in the exhibition "The Word for World is Forest" Curatorship: Linnea Vedder. Essex Flowers Gallery 19 Monroe St. New York, NY. (6 - 28 March).

2020

Tamayo Biennial XIX. Contemporary painting exhibition. Museo de Arte Contemporáneo de Oaxaca. (Winner of one of the Acquisition Awards). (October 29 - December 29). Jury: Magali Lara, Daniela Pérez y Ramiro Martínez.

Back to being one. Multidisciplinary group show. NN Galería, Curatorship: Luis Hampshire. Oaxaca de Juárez, Oax. (October 29 - November 30).

Inverse Center. Art in Transit Group exhibition. La Miel. Tepoztlán, Morelos. (November 21 - December 12).

Reinventing the present. FILO. Oaxaca International Book Fair, Edition 40. Virtual Gallery. Programming committee: Yásnaya Aguilar

Gil, Jazmina Barrera, Abril Castillo Cabrera, Verónica Gerber Bicecci, Tanya Huntington, Yolanda Segura, Karina Sosa and Isabel Zapata. (October 17 - 30).

http://www.filoaxaca.com/reinventar_el_presente/artista/alejandra_esp_ana

Another fair, episode 7. Participation with the White Cremnitz Gallery. Curatorship: Teresa Marmolejo. Monterrey, Nuevo Leon. (July 24).

2019

Future Relations: A Resource for radical teaching. SOMArts, 934 Brannan St. C.A. U.S.A. Curatorship: Fred Alvarado, Thomas Jones, David Petrelli. (Saturday, November 16th – Saturday, December 21st.)

You of me, me of you. Multidisciplinary group exhibition with different activations. Curatorial project by the participants. Museo de la Ciudad de México. (March 12 - May 19). Mexico City.

0218 Printmaking Exchange Folder. Collective exhibition resulting from La Residencia 02 Dédalo Workshop. Studio Block M74. Mexico City. (April 25th). Mexico City.

Consequences. A play on words. Galería White Cremnitz. Collective show. Curatorship: Violeta Horcasitas. Mexico City. (June - July).

Arid Lands. International art publishing project. Museum of Jaén. Valencia Spain. Curatorship: Antonio Damián Ruiz. (May 2nd - June 2nd).

CODEX. 8th International Art Book Fair. Richmond C.A. U.S.A. Craneway Pavilion.

Agglomerations. Mexican Culture Seminar. Art Latinou Gallery. Curated by Luis Ramaggio. July 4 to 18. Mexico City.

Zapata alive through contemporary graphics. 100 years after Zapata's death. Museo Nacional de la Estampa. Collective exhibition of contemporary Mexican graphics. Curated by Yunuén Sariego. (August - September). Mexico City.

AIR4. Work in A4 format. Ravnika Gallery Space. Ljubljana. Slovenia. Curatorship: Piera Ravinkar. (July - August).

2018

Arid Lands. International Exhibition "Tierras Áridas". Artist's book with graphic work by: Josué Vázquez, Santiago Robles, Efraín Velasco, Alejandra España, Brenda Castillo and Omar Árcega. Woodcut and silkscreen. "SILENCIO" Coordinated by Demián Flores, La Tannery

Center for Visual Arts, Oaxaca. LA NAU Cultural Center of the University of Valencia in Valencia, Spain, as part of the III Sindokma Book Festival. (October 25 - November 18).

Who eats whom? Painting and graphic exhibition of three contemporary artists. Curatorship: Ana Bellido, Nuria Montiel and Alejandra España. Bucareli 69 Casa de las Artes. Mexico City.

Homage to Carla Rippey. Multidisciplinary exhibition with work by Master C. Rippey and hers students from La Esmeralda. Curatorship: Carlos E. Palacios. Galería La Esmeralda. Centro Nacional de las Artes. Mexico City.

Self-reconstruction: Detritus. A project by Abraham Cruzvillegas. Museo Universitario de Ciencias y Arte. MUCA. UNAM. Mexico City. Process exhibition with invited artists. Curatorship: Abraham Cruzvillegas.

Rality Machines. An Art Exhibition On Post-Truth. Cambridge. U.K. CRASSH University of Cambridge's humanities research center; Curatorship: Mara Polgovsky.

The New Mexican Drawing. Itinerant exhibition. Mexikanisches Kulturinstitut. Vienna, Austria; Curatorship: Frida Robles.

Closing of Pabellón Eco 2018. Collective performance. Reading of the poem "There was perhaps" alongside renowned contemporary musicians and artists. El Eco, Museo Experimental. Mexico City. Curatorship: Eric Namour, El Nicho.

Visual Art in 10. National Show. Casa Museo López Portillo. Guadalajara Jalisco. Curatorship: Lucero Valdez.

Creation in Movement Young Creators 2015/2016. Cuatro Caminos Photo Museum. Mexico City.

Art 10. Foto Museo Cuatro Caminos. Mexico City. Curatorship: Juan Rincón and Paula Gil. Mexico City.

2017

Paper Works. Artist Book Fair. Rufino Tamayo. Mexico City. Curatorship: Blanca Sotos.

CODEX. 6th International Art Book Fair. Richmond C.A. U.S.A. Craneway Pavilion

8 stripes to the Tiger. Museo Nacional de la Estampa. Mexico City. Curatorship: Rodrigo Téllez.

Shaped in Mexico. E baut May 14 - May 19 Venice./
Paffrath + Gericke Gallery. Düsseldorf. (May 24 - June 5). Curatorship:
Silvia Palacios Morton.

Made of art. Cultura Colectiva. The 30 promises of art
and creativity in Mexico. El Changarrito de Arte. Art District
MX. Local 1800. Mexico City. Curatorship: Máximo González.

Ankoku Butoh's Birth. Butoh Gathering. Berkeley Art Center.
Berkeley California. U.S.A.

2016 **Creation in Movement Young Creators 2015/2016.** Museum of the
City. Querétaro. Mexico

Third Exhibition of Artist's Books. Book and Rose Festival. MUAC.
Mexico City

Parámetro 02. Lumen Art. Mexico City Museum. Committee: Graciela
Kasep, Guillermo Santamarina, Laureana Toledo and Itzel Vargas.
Mexico City

A rose is shaped like a rose. Trades and instincts II. Casa del
Lago, Juan José Arreola. UNAM. Mexico City. Curatorship: Víctor
Palacios.

2015 **8 femmes.** Tigre Ediciones de México Advento Art Design Gallery.
Mexico City. Curatorship: Rodrigo Téllez.

Imaginary kingdoms. Salvador Jacobo and Alejandra España.
Escuela Nacional de Pintura, Escultura y Grabado, ENPEG, Galería
La Esmeralda. Mexico City. Curatorship: Carla Rippey.

Exit. Cartography of creativity. MASIN. Museo de Arte de Sinaloa.
Curatorship: María Luisa Miranda Monreal and Minerva Solano
Moreno.

1st National Biennial of Landscape. Hermosillo, MUSES. Museo de
Arte de Sonora. Jury: Gerardo Mosquera, Itzel Vargas Plata and
Carlos E. Palacios.

1st National Biennial of Landscape. Museo de Arte Carrillo Gil.
Mexico City; Jury: Gerardo Mosquera, Itzel Vargas Plata and Carlos E.
Palacios.

2014 **Shaped in Mexico.** Platform C & District 14. London, UK; Curatorship:
Silvia Palacios Morton.

A.I.R. (Artists in residence) Vallauris, Le Cabanon Gallery.
Vallauris - Golfe Juan, France.

VI National Biennial of Yucatan. Centro de Artes Visuales. Merida Yucatan. Jury: Silvia Barbescu, Miho Hagino, Leila Voight, Miguel Ángel Sobrino and Reynaldo Bolio.

Bestiary. La Presidencia, Cuernavaca Morelos.

Evidences. Galería White Cremnitz. Mexico City.

2012 **I Content.** Centro Cultural de Tijuana. CECUT. Baja California.
Curatorship: Luis Ramaggio.

Jury: Silvia Barbescu / Miho Hagino, Leila Voight, Miguel Ángel Sobrino and Reynaldo Bolio.
Voight, Miguel Ángel Sobrino and Reynaldo Bolio. Yucatan, Mexico.

The familiar stranger. La Quiñonera. Mexico City.

Andares. 50.1.4.13. Plaza Fátima Cultural Center. San Pedro Garza García, Nuevo León; Curatorship: Catalina Restrepo.

2012 **Exquisite corpse.** White spider. Mexico City; Curatorship: Karen Huber.

Yo Primate. Border. Mexico City; Curatorship: Catalina Restrepo.

2011 **Art Room Talent.** Centro de Arquitectura y Diseño. CAD. Mexico City.
Curatorship: Dea Arjona and Greta Dumas.

What do you see me young? Cantinflas ilustrado. Cineteca Nacional. Mexico City. Curatorship: Allegra Cordero di Montezemolo. CDMX.
Imagine Science Films Festival. Brooklyn New York. U.S.A.
Curatorship: Pedro Gómez Millan.

2010 **DRAW.** Contemporary drawing show. Museo del la Ciudad de México. Mexico City. Curatorship: Erik Foss and Curse Mackey. Guest curator Miguel Calderón.

2009 **Artists for the Environment.** ArNaMe Internacional. Galería Metropolitana. Mexico City.

2008 **Three Simultaneous Exhibitions.** Galería Kin. Mexico City. Curator: María Maldonado.

Artists in full Environment. Galería HECARO. ArNaMe International.

- 2007** **Full memory.** Die Botschaft von Mexico. Mexikanisches Kulturinstitut, Österreich, Austria; Curator: Edna Barrientos.
Young Artists. El Estudio Gallery. Casa del Poeta, Curated by Rita Alazraqui and Eva Marcovich. Mexico City.
- 2006** **SIVAM.** Society of Values of Mexican Art. Visual Arts. Award 2006; Curatorship: Ana Isabel Moreno, Barbara Garza and Gabriela Segovia. Mexico City.
- Dust in the Wind.** Ramis Barquet Mexico Gallery. Monterrey, Nuevo Leon; Curatorship: Marco Arce.
- Islands.** El Casino Metropolitano. Mexico City.
- 2005** **INTER-MEX.** Graphic work of Peru and Mexico. Drama Gallery. Lima Peru.
- 1997** **¡Cámara Ciudad de México!** Paul Getty Conservation Institute, & La Vaca Independiente. Museo Rufino Tamayo. Mexico City. Curatorship: Claudia Madrazo.

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- Scholarship holder of the National Scholarship Program for Academic Excellence and Achievement. Secretariat of Public Education, SEP. Mexico.

COLLECTIONS

- 2021** Council on Foreign Relations, Washington. Tapestry. USA.

Berkowitz Contemporary Foundation. Tapestry. Miami. USA.
Martina Santillán Collection. MX.

- 2020** XIX Tamayo Biennial. Museo Rufino Tamayo. "Tunnel and glimpse".
Painting. Mexico.
Joshua Sobel. Collage. N.Y. USA.
Arthur Zegelbone, Collage. N.Y. USA.
- 2017** Valeria Luiselli. Ceramic. N.Y. USA.
- 2014** VI Bienal Nacional de Yucatán. "Lugares Intangibles" Video. Mexico.
- 2015** 1st National Landscape Biennial. Hermosillo, MUSES. Museo de Arte
de Sonora. "Neo Rauch reinterpreted". Painting. Mexico
- 1997** Getty Conservation Institute. Fotography. LA. CA. USA.

Some of her works are part of private collections such as that of the
artists Carla Rippey, Edgar Orlaineta, the gallery owner Teresa
Marmolejo, Ana Elena Patiño, Miguel Ángel Cordera, Pierre Azan, Eric
Namour, among others.

COLLABORATIONS AND WORK EXPERIENCE

- 2022** Workshop and talk: "Making the latent present" The creative
processes of drawing from writing and narrative to reading. Acapulco
Contemporary Art Program. El Fortin Cultural Center. With the support
of MIRA Cultura, FONCA and Fundación JUMEX. April 2th and 3rd.

Online conversatory:. Mucha muchacha (Facebook live).
Organized by FAD UNAM. Women Drawing. Organized by Carmen
Mendoza, Patricia Soriano and Miriam Urbano, who promote the
study, the exchange of creative positions and dissemination. February
22nd. <https://fb.watch/bs1jN7tHle/>

Professor of Bachelor's Degree. Subject: Drawing techniques I & II.
ESCINE School of Film & Animation. Mesones 84. Centro Histórico.
CDMX.

- 2021** Online conversatory: "Producing in a masculine world" Organized by
Alesha Mercado, with the participation of Magali Lara, Ale de la
Puente and Alejandra España. MUNAE. Mexico City.
[https://m.facebook.com/watch/?extid=SEO----
&v=503076687706182&_rdr](https://m.facebook.com/watch/?extid=SEO----&v=503076687706182&_rdr)

Member of the Jury in the Painting Contest: "Animals in danger of
extinction" Invited by the Tequio Group and the House of the Viceroy
of Mendoza. Mexico City. March 2021.

- 2019** Conversation about career and artist books with students. Bauhaus University, Puebla de Zaragoza.
- Primer Encuentro de Etna from March 14 to 16. The place as a methodology. Project Table. The Gallery of Commerce. Nuria Montiel, María Cerdá, Alejandra Spain and José Luis Cortés + Nicolás Pradilla. Curators: Mónica Castillo and Joaquín Barriendos. ART / RESEARCH. San Agustín Arts Center. With the support of the Patronato de Arte Contemporáneo A.C. and in collaboration with the Museo de Arte Contemporáneo de Oaxaca. Oaxaca.
- 2018** Illustration Workshop. Escuela de Artes y Oficios. UAM Cuajimalpa. "Recorridos y encuentros de la imaginación al papel". (November 17 - 25).
- Jury of the PECDA Call. Mexico state. Corresponding to the discipline of Public Art. October - November.
- Participation as a speaker in the Transdisciplinary Science, Art and Cognition Workshop. International Science Center A.C. Cuernavaca, Mexico. September 24 to 28.
- The Other Graphic, participatory projects. Workshop given by Alejandra España: Expanding the graphic II - The open image. La Tannery Cultural Center, Oaxaca. From October 3 to 15. Mexico Program, Culture for harmony.
- 2017** The Other Graphic, participatory projects. Workshop given by Alejandra Spain: Expanding the graphic II – La imagen abierta. Centro Cultural La Curtiduría, Oaxaca. (March 27 - April 25). Programa México, Cultura para la armonía.
- Participation in the production of the Installation "Nido para la paz y la solidaridad" at the XXVII International Book Fair of the historic center. Mexico City. Concentrarte A.C.
- Collaborator of painting workshops with the civil association Concentrarte in Cuatro Ciénegas, Coahuila. (2009 - 2017). La Cebolleta, Jalisco. (Season November 2009 - September 2017).
- 2016** Experimental Drawing Workshop. Centro de las Artes San Luis Potosí. (May 16 – 21). Secretary of Culture.
- Experimental graphics workshop. Centro Cultural Antiguo Colegio Jesuita. (October 3 – 7). Ministry of Culture of the State of Michoacán. Patzcuaro Michoacán.

Collaborator as illustrator of the animated short film: Ollin 85, by Carlos Gamboa. Mexico City. Conaculta. Project meeting with the arts. <https://vimeo.com/164904565>

Collaboration with the Yivi Project of Las Lagartijas tiradas al sol, giving painting workshops for children in Yanhuitlán and Nochixtlán, Oaxaca. <https://vimeo.com/145524932>

2011 Designer of the animation "Grandes esfuerzos de la humanidad", included in the feature film "La Piedra Ausente" by Jessie Lerner and Sandra Rozental. Viumasters production studio. Mexico City.

Collaborator of the civil association Concentrate on the workshops parallel to the Exhibition: 2030, 10 Ciudades, Nuestro Futuro Nuestras Ciudades. Museo Franz Mayer & ITDP. Museo Franz Mayer & ITDP. Mexico City. Casa Vecina.

Assistant in the production and publications area at the Kurimanzutto Gallery, Mexico City.

Collaborator of La Galería de Comercio. (2011 - 2014) Colonia Escandón. Mexico City.

2009 Coordinator of the "Materia Blanda" workshop / exhibition at the Center Pompidou, France and the Museo de la Ciudad de México.

Illustrator of children's stories with Editorial El Naranjo, "Primavera" by Berta Hiriart. Mexico City.

PUBLICATIONS

2021 Online conversatory: Mucha muchacha (Facebook live). Organized by FAD UNAM. Women Drawing. Organized by Carmen Mendoza, Patricia Soriano and Miriam Urbano, who promote the study, the exchange of creative positions and dissemination. February 22nd. <https://fb.watch/bs1jN7tHle/>

Interview: Naturaleza Interior. Study Visit, La Tempestad. Cultural magazine, Visual Arts. Chronicle of María Olivera and Ignacio Ponce (photograph). Study visit. October 19th, 2021. <http://www.latempestad.mx/alejandra-espana-visita-de-estudio/>

Interview: AQUI Y AHORA. Xácara culture. Online Cultural Magazine. Interview on the occasion of the individual exhibition Aquí y Ahora by Alejandra España. Taller 65 Gallery. By: Monserrat. <https://www.xacara.net/alejandra-espa%C3%B1a-1>

Stories from confinement. 32 Women from all over the world. Art and experiences. Organized by the digital magazine Xácara Cultural & Social Justice Projects. Liverpool – Mexico
<https://www.xacara.net/retratos-desde-el-confinamiento>
<https://www.xacara.net/retratos-desde-el-confinamiento>
Interview on the occasion of the month of women. CDMX. Mexico.

2020 **El Dibujo Actual en México.** Janitzio Alatraste Tobilla & José Luis Vera Jiménez. Universidad Autónoma del Estado de México. First Edition December 2020.
<http://ri.uaemex.mx/bitstream/handle/20.500.11799/109580/Dibujo%20actual%20en%20Me%25cc%2581xico%20electro%25cc%2581nico%20ISBN.pdf?sequence=1&isAllowed=y>

2019 **EON LOOP.** Artist's book printed in four-color silkscreen, designed and illustrated by Alejandra España Natera. 70 signed and numbered copies. Done at the El Ojo Peludo Workshop. Oaxaca.
<https://www.alejandraespana.com/eon-loop>

SILENCIO. Tierras Áridas. Artist's book with graphic work by: Josué Vázquez, Santiago Robles, Efraín Velasco, Alejandra España, Brenda Castillo and Omar Árcega. Woodcut and silkscreen. Printed at the La Curtiduría Centro Cultural, Oaxaca & La Trampa Gráfica Contemporánea. Mexico City. Edition of 18 copies numbered and signed by the artists.

Entrevista: Tu de mi, yo de ti. Blog of Women artists in relation to the multidisciplinary Exhibition: Tu de mi, yo de ti. Museo della Ciudad de México. Mexico City.
<https://mujeresartistasenred.blogspot.com/2019/12/alejandra-espana.html?fbclid=IwAR1o6FVbBUIYI02NXcvziP-d5Xe28CdBouK0TDPYhqeWysNyljqeUxsLXHY>

2018 **Future Relations: A Resource for Radical Teaching.** Publication by Fred Alvarado. Naming Gallery. 335 15th St. Oakland C.A. U.S.A.

Reality Machines: An Art Exhibition on Post-Truth. With essays by Vid Simoniti and Carlos Fonseca. Exhibition catalog.
http://www.academia.edu/36482591/Reality_Machines_An_Art_Exhibition_on_Post-Truth

There was perhaps. Artist book. Poem illustrated and written by Alejandra España Natera. Malpaís Ediciones. Ciudad de México. 200 signed and numbered copies.

Relatos incompletos. Artist book. Alejandra España Natera. 120 copies. Printed in Cooperativa Crater Invertido.

Entrevista con Humberto Musacchio. La República de las Letras. May 27, 2018. Radio Red 92.1 FM.

41 preguntas a Alejandra España. By Ivonne Ballí. LARMAGAZINE. Monterrey, Nuevo Leon.
<http://www.lar-magazine.com/single-post/2017/07/30/Actualic%C3%A9monos-con-Alejandra-Espa%C3%B1a>

Parameter 02. Arte Lumen 2nd Edition. Exhibition catalog at Museo de la Ciudad de México. Mexico City.

Reporte Sexto Piso. No. 34. Illustration for text by John Berger. Comrade prisoner!

Cultura Colectiva. April is the month of Alejandra España.
<https://culturacolectiva.com/arte/30-dibujos-30-dias-abril-es-de-alejandra-espana/>

Las aventuras del Axolote, Comic for the collection of rainwater. Commission of the environmental education program "La Carpa Azul" of Isla Urbana. Printed version 1000 copies.
https://issuu.com/islaurbana/docs/las_aventuras_del_axolote

2016

Detritus. Poster-foldout. Alejandra España. 20 copies. Algraph. Printed in the Algrafo technique at the Taller de Gráfica Tecanche by Julián Guerrero, Pátzcuaro Michoacán.

Memory 2016. Casa del Lago Juan José Arreola.
<http://www.casadellago.unam.mx/sitio/images/memoria2016.pdf>
Una rosa tiene forma de una rosa. Oficios e instintos. Mexico City.

NoFM questionnaire. Interview with Alejandra España. By: nofmradi.
<http://nofm-radio.com/2016/05/cuestionarionofm-alejandra-espana/>

Párrafo. The Animal Issue. Cover and portfolio. June 2016. Magazine of literature, art and culture.
<http://parrafomagazine.com/issues/08/index.html>

No Name. Project in support of Fundación Alumnos 47. Exhibition at the Museo Rufino Tamayo. Mexico City.
<http://noname.com.mx/producto/postal-064/>

In conversation with Alejandro Piscitelli for Radio and Television of the Instituto Latinoamericano de la comunicación Educativa (ILCE). "Inspiring Youth-ILCE" project (Publication in process).

2015 **1ª Bienal Nacional de Paisaje.** Museo Carrillo Gil. Exhibition catalog. National Council for Culture and the Arts.

Animasivo 8. Contemporary Animation Festival May 27-31 in Mexico City. National Animation.

Invitadas de honor. Graduates of "La Esmeralda" at the Biblioteca Vasconcelos.

<https://issuu.com/bibliotecavasconcelos/docs/catalogobn>

2014 **Somos Creadores.** 200 emerging artists. Chrysler 200; Curatorship: Andrea Chauvet Almazan. Mexico.

Evidencias. White Creminitz. Exhibition catalog. 50 copies. Pp. 38-39. CDMX.

1ª Bienal Nacional de Paisaje. MUSAS. Museo de Arte de Sonora. Instituto Sonorense de Cultura. Page 66. "Sueño IV". Mixed on wood. 2014. Sonora.

dr^k magazine. <http://drik.mx/03082014/p1.html>

Scribe box. Participation in the Scribe box Project.

<http://elfanzine.tv/scribe-box-pensar-fuera-de-la-caja/>

<https://vimeo.com/122567049>

2013 **Sin límites.** Arte contemporáneo en la Ciudad de México 2000-2010. Editorial RM. CONACULTA. Page 424. Synopsis of the Project La Galería de Comercio. 442 Index. Mexico.

Campos de acción: entre el performance y el objeto. Alias. Editorial. Number 16. Illustrations for the three numbers that make up the publication.

Viaje al Centro de la Tierra. Publication on the website of the action carried out in La Galería de Comercio.

2012 **The Palanca.** Pablo Mayans Director. Number illustrated by Alejandra España. "Una mirada al monstruo".. Pp.16-21 Cover and Pages: 2,4,7,8,10,11,12,15,16-21,23,24,26,29,30,33,34. National Council for Culture and the Arts. Mexico.

Allá afuera 3. Jerónimo Hagerman. MUCA Roma. Postcard collection, 108 ways of defining our relationship with what is Out There.

- 2011** **A bird in my head.** Conversation with Alejandra España By Santiago Robles Bonfil in collaboration with Karina Ruiz Ojeda.
http://leernotaalpie.blogspot.mx/2011/11/fuego_17.html

Mental health. Vol. 35. Number 1. Cover of Alejandra España Natera.
- 2010** **Guía infantil.** Illustrated by Alejandra España, on the occasion of the Cristina Lucas exhibition, Light Years. Museo de Arte Contemporáneo Carrillo Gil. Production and content Carolina Alba and Florencia Magaril. CONACULTA.

Primavera. By Berta Hiriart. Children's book illustrated by Alejandra España. Ediciones El Naranjo.

Artes de México. Magazine-Book-Bimonthly. No. 99, year 2010
Pp. 87. Illustration.
- 2007** **Uti non abuti.** Catalog of the individual exhibition. Galería La Esmeralda. Alejandra España. Text by Juan González de León.

Economía ¿Qué es el dinero? Andrea Ruy Sánchez and Gabino Flores. Illustrations by Alejandra España. Ed. Artes de Mexico.

Viento en vela. Year 2, number 10. Quarterly literature review.
Number illustrated by Alejandra España.
- 2006** **SIVAM. Artes Visuales.** Exhibition Catalog of the International Award, by Sociedad Internacional de Valores de México Pp. 14-15. Mexico City.
- 2000** **Siete escultores.** Spring 2000. Imprint editors. Photograph of the work Pp. 47-B. Mexico City. Culture.
- 1997** **¡Cámara! Ciudad de México.** Monumentos de una nueva generación. Exhibition catalog. Getty Conservation Institute and La Vaca Independiente. National Council for Culture and the Arts. Mexico.